



Enn Rene Diaz Malave (Venezuela, 1983). Licentiate of the National Experimental University of Arts (UNEARTE), in Instrumental Performance and Master degree of Violoncello at the Latin American Academy of Cello in Venezuela with William Molina.

Throughout his musical career he has got master classes with William Molina, Yo- Yo Ma, Arto Noras, Philippe Muller, Johanne Perron, Leslie Snider, Iván Chiffolleau, Jan Diesselhorst, Carlos Prieto, Nicolas Zarpe, Roy García, Efren Chirinos, Valmore Nieves, Edgar Fischer, Ana Ruth Bermudez, Horacio Contreras, among others. Also Diaz was a professor at the Latin American Violoncello Academy in Venezuela (2009-2016). He has two Grammy Nominations, one of those in 2009 by the CD Fiesta with Simon Bolivar Symphony Orchestra of Venezuela conducted by Gustavo Dudamel and other in 2019 by the CD “Mariachitlan” with Jalisco Philharmonic Orchestra of Mexico. Diaz has been Violoncello Teacher and orchestral preparer cello sectional for over 15 years. He has been violoncello teacher of El Sistema, private instructor and orchestral preparer for cello sectional (2006-2016). Also he has been teacher in the Latin American Violoncello Academy of Mexico (2016-2021) and in the Latin American Violoncello Academy of Venezuela (2008-2016).

Throughout Diaz orchestral experience he has joined the National System of Youth and Children's Orchestras of Venezuela and participated in numerous tours and national even international festivals as part of the National Children's and Youth Orchestras of Venezuela" such as Coro Youth Symphony Orchestra (1995 - 1996), Falcon Symphony Orchestra (1996 - 2000), Gran Mariscal de Ayacucho Symphony Orchestra (2000 - 2002); Corporación Andina de Fomento Symphony Orchestra “CAF”; National Children's Symphony Orchestra of Venezuela (1995-1997), Simón Bolívar Symphony Orchestra of Venezuela (2002-2016), conducted by maestro Gustavo Dudamel.

He has performed in prestigious concert halls, including Carnegie Hall, Teatro Massimo di Palermo, Santa Cecilia di Roma, Walt Disney Concert Hall and Berlin Philharmonie. It has also participated in music festivals such as Bonn Beethovenfest (2005 and 2007), Lucerne Festival (2007), BBC Proms in the UK (2007) and Edinburgh Festival (2007) among others with the Simon Bolivar Symphony Orchestra of Venezuela conducted by Gustavo Dudamel.

Since he was 13 years old, he has performed recitals, chamber music and solo concerts in many hall in Venezuela such as Sala Ribas - Teresa Carreño Theater, Concert Hall - Central University of Venezuela (UCV), Fedora Aleman - CASPM, New World Festival Summer Course in Maracaibo. II Violoncello Festival held in the Falcón State (1998), accompanied by the Falcon Symphony Orchestra, I International Violoncello Festival (Caracas); Tavor Summer Courses in Colonia Tovar (Caracas), as well as in different violoncello and chamber music courses organized by the Latin American Academy of Cello in Venezuela by different national and international teachers and at the Bach Academy in its VIII international edition conducted by Helmuth Rilling, Domaine Forget summer course in Québec - Canada among others. From 2016 to February 2022, Diaz belonged to the Jalisco Philharmonic Orchestra conducted by Marco Parisotto and Jesus Medina.

Currently he is giving private lessons.

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