

Bennett Mohtashami

PRIVATE BASS LESSON INSTRUCTOR

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Goals

To influence double bass beginners and educate them in the acquisition of solid bass fundamentals.

Experience

Houston Youth Symphony | Member, 2023-2024

- Auditioned as a high school sophomore and earned admission upon first attempt
- Contributed to the bass section for all rehearsals, sectionals and concerts
 - Performed works by Tchaikovsky, Dvorak, Mussorgsky, and contemporary composers
 - Studied under Michael Isadore, conductor

American Festival for the Arts | Member, summer 2024

- Invited to audition by Andrew Moritz, bass staff specialist at AFA
- Earned a position in the Symphony full orchestra
- Performed in a chamber ensemble featuring the work of Holst
- Performed works by Shostakovich, Bernstein, Albeniz, and others

All-Region Jazz Band | Member, 2023-2024

- Earned placement as one of two bass players in the entire region
- Performed both traditional double bass and electric bass guitar as part of the rhythm section

Greater Austin Suzuki Institute | Attendee, summer 2022 and summer 2023

- Invited to attend by Andrew Moritz, bass staff specialist
- Attended classes in performance, composition, theory, technique, and practice strategies
- Co-led and performed in student chamber ensemble

Education

Private Lessons, Andrew Moritz, 2022-Present

Ronald Thornton Middle School Orchestra, Various Directors, 2019-2022

Ridge Point High School Orchestra, Various Directors, 2022-Present

Ridge Point High School Jazz Band, Amanda Marquart, 2023-Present

Areas of Focus

- Development of strong technique and bass playing fundamentals
- Development of practice strategies as the student learns what fits with how they learn
- Building confidence in private and public performance
- If student is interested, exploration of other genres and playing styles of music